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CATALOGUE

—— OF ——

Henderson Female College,

FOR THE SESSION ENDING

June 9th, 1887,

—— AND ——

Announcements for the Scholastic Year,

BEGINNING AUG. 30th, 1887, AND CLOSING JUNE 6th, 1888.

HENDERSON, N. C. :

LUDINGTON & AYCOCK, PRINTERS AND STATIONERS,

1887.

Presented by Miss Sara L. Herring
Raleigh, N. C.

Announcements.

THE FALL SESSION

Begins Aug. 30th, 1887, and continues 20 weeks.

THE SPRING SESSION

Begins January 17th, and closes the first Tuesday in June, 1888.

WE HAVE NO WINTER VACATION.

Corporation.

BOARD OF DIRECTORS:

D. Y. COOPER,
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DR. W. T. CHEATHAM,
S. WATKINS,
DR. J. H. TUCKER,
W. E. GARY,
R. PERRY,
J. M. RHODES,
COL. W. H. S. BURGWYN, (*Ex. officio,*)
J. R. YOUNG, (*Ex. officio.*)

——:o:——

OFFICERS OF THE BOARD:

PRESIDENT:
COL. WM. H. S. BURGWYN.

VICE-PRESIDENT:
S. WATKINS.

SECRETARY:
J. R. YOUNG.

TREASURER:
W. S. PARKER.

Faculty.

REV. J. M. RHODES, A. M., PRINCIPAL,
Natural Science and English Literature.

GEO. T. SIMMONS, SECRETARY AND TREASURER,
Mathematics (including Book-keeping) and Penmanship.

MRS. M. PARHAM,
Latin and French.

MISS M. E. YOUNG,
Instrumental Music.

MISS LULA A. HESTER,
Vocal Music.

MISS LAVINIA WHITFIELD,
Drawing and Painting.

MISS G. L. GRIZZARD,
Preparatory Department.

MRS. J. M. RHODES,
Lady Manager.

MRS. DORA ALLEN, MATRON,
Domestic Department.

NAMES OF BOARDING AND RESIDENT PUPILS,

SCHOLASTIC YEAR, 1886-'87.

JUNIOR CLASS.

Lula B. Allen,	Warrenton,	N. C.
Gertrude Grizzard,	Greensville Co.,	Va.
Mary Wyche,	Vance Co.,	N. C.
Sallie Wyche,	" "	"

SOPHOMORE CLASS.

Lula Braswell,	Toisnot,	N. C.
Nannie Barnes,	"	"
Louise Boshamer,	Henderson,	"
Jennie Cutchin,	Whitakers,	"
Helen Gorham,	Battleboro,	"
Lucy Jenkins,	Franklinton,	"
Lula Langley,	Toisnot,	"
Minnie Rowland,	Henderson,	"
Elmyra Temple,	Blackstone,	Va.
Alice Young,	Henderson,	N. C.

FRESHMAN CLASS.

Relie Brame,	Warren Co.,	N. C.
Mamie Coghill,	Henderson,	"
Josie Coghill,	"	"
Lucy Dean,	"	"
Lizzie Davis,	Warren Co.,	"
Zana Fleming,	Henderson,	"
Annie Hawkins,	"	"

Mary Jackson,	Henderson,	N. C.
Annie Manning,	"	"
Fannie Parker,	"	"
Jennie Rowland,	Vance Co.,	"
Mattie Stallings,	Henderson,	"
Sallie E. Wilson,	Louisburg,	"

PREPARATORY CLASS.

Sallie Allen,	Louisburg,	N. C.
Ella B. Boyd,	Henderson,	"
Kate Brame,	"	"
Belle Currin,	"	"
Kate Dean,	"	"
Mattie Dean,	"	"
Mamie Dean,	"	"
Nannie B. Edwards,	"	"
Nannie Kelly,	Vance Co.,	"
Corinne Moore,	Garysburg,	"
Hattie Orenshaw,	Henderson,	"
Jessie Page,	Rockingham,	"
Willie Phelps,	Henderson,	"
Gertrude Payne,	"	"
Annie Robards,	"	"
Susie Robards,	"	"
Birdie Wyckoff,	"	"
Lucy Young,	"	"

MUSIC AND ART ONLY.

Lizzie Cheatham, (Drawing and Painting,)	Henderson,	N. C.
Ida Fox, (Music,)	"	"

Course of Instruction.

Preparatory Department,

PRIMARY STUDIES.

Orthography,	Watson.
Reading,	Barnes 1st and 2nd Readers.
Geography, Primary,	Maury.
Arithmetic,	Sanford's Primary.
Penmanship, and Calisthenics,	

INTERMEDIATE STUDIES.

Orthography, oral and written,	Watson.
Reading,	Barnes 3rd Reader.
Geography,	Maury's Intermediate.
Arithmetic,	Sanford's Intermediate.
English Grammar,	Hart's, and Reed and Kellogg's Graded Lessons.
Penmanship,	Spencerian Copy Books.
Drawing and Calisthenics,	

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

Literary Department.

ENGLISH COURSE.

CLASS OF THE FIRST YEAR.

Arithmetic,	Sanford's Common School.
Manual of Geography,	Maury.
Map Drawing,	Special Instruction.

English Grammar, ... Reed and Kellogg:
History of the United States, ... Goodrich.
Physiology, ... Steel.
Spelling and Reading, ... Barnes' Readers.
Penmanship, ... Spencerian Theory.
Freehand Drawing, ...
Calisthenics, ...

CLASS OF THE SECOND YEAR.

Arithmetic, ... Sanford's Higher Analytical.
Algebra, ... Sanford.
Natural Philosophy, ... Steel.
Physical Geography. . . . . Maury.
History of England, ... Lancaster.
English Composition, ...
Reading and Spelling, ... Appleton's 5th Readers.
Penmanship, ... Spencerian Theory.
Freehand Drawing, ...
Calisthenics, ...

Junior Class.

Geometry, ... Wentworth.
Chemistry, ... Steel.
Rhetoric, ... Kellogg.
General History, ... Anderson.
Logic, ... Coppee.
English Literature and Criticisms, . . Several Authors.
History of American and English Literature, . . Shaw.
Biblical Literature by Lectures,—The Pentateuch and the Gospels.
Spelling, Reading and Writing continued. . . .

Senior Class.

FALL TERM.

Trigonometry, ... Wentworth.
Astronomy, ... Steel.
English Literature, ... Swinton.
History of North Carolina, ... Moore.
Biblical Literature, by Lectures. Historical Books, &c. . .

SPRING TERM.

Mineralogy, by Lectures, with references to several Authors.
Theoretical and Practical Ethics, . . . Wayland.
Constitution of the United States . . . . Story.
Mental Philosophy with Lectures, . . . Wayland.
Biblical Literature with Lectures. Poetical and Prophetical Books.
Thorough Reviews in Arithmetic and English Literature.

Classical Course.

This includes all of the above with Latin and French or German added.

Optional or Elective Studies.

These include Latin, French and German, Instrumental Music, Vocal Music, Drawing and Painting, any one or all of which pupils may take if they desire.

Department of Instrumental Music.

This department will be under the direction of Miss M. E. Young, who is well prepared to do the work assigned her.

COURSE OF STUDY.

Conservatory Method; Schmidts five finger Exercises; Scales; Duvernoy's Ecole du Mechanism Parts I, II, III; Plaidy's Technical Studies; Czerney's Studes de la Velocete Parts I; II, III; Octave Studies; Cramer's Studies; Clementi's Gradus ad Parnas-sum.

Compositions of the best composers given throughout the course.

Department of Vocal Music.

Miss Lula A. Hester has charge of our Vocal Classes. She has already made a reputation as a Vocalist, and can promise very efficient work under her direction.

Art Department.

This Department will be under the direction of Miss Lavinia Whitfield, of Cooper Institute, who has special talent for Drawing and Painting and has given these subjects special attention for several years.

The plan of the department is to supply a complete and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

In this department we have a teacher who, in the judgment of many, has no superior in the State. In Photo-Crayon work we do not believe she has an equal.

Charges per Session of Twenty Weeks.

ENGLISH COURSE.

Board (including fuel and lights,)	$50.00.
Tuition in Literary Department,	15.00.
Incidental Charges,	2.00.
Washing—25 cents per week,	5.00.
	$72.00.

The above includes all necessary charges in the full English course.

Tuition in Primary Department,	$10.00.
" Intermediate Department,	12.50.
Incidental Charges for Town Pupils,	1.00.

ELECTIVE STUDIES.

Any or all of which may be taken according to choice of pupil.

Instrumental Music, (with use of Piano or Organ,)	$20 00.
Vocal Music, in separate lessons,	15.00.
" " in classes,	5.00.
Drawing and Painting,	15.00.
Languages, each,	5.00.

No deduction will be made for absence except in cases of *real* and *protracted* sickness.

All charges payable one-half in advance and the remainder at the middle of the session.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

A small deposit should be made with the Principal with which to purchase books and stationery. These will be furnished as low as they can be bought, but we shall not be able to advance money for them.

We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night, or to take meals outside the College.

Please communicate with us directly and not through the pupils.

Each pupil will furnish one pair of sheets, her own pillow cases, towels and table napkins. Each bed will be furnished with one good comfort and a pair of heavy wool blankets. Pupils desiring more cover are at liberty to bring it.

General Information.

COURSE OF INSTRUCTION.

This embraces all the English branches ordinarily taught in Female Colleges, Latin, French and German, Vocal and Instrumental Music, Drawing and Painting. We shall give special attention to primary work, and shall make an earnest effort from the beginning to have a *Model Primary School.*

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men. We offer a Gold Medal for best scholarship in English. Medals offered are not given unless merited.

DEPARTMENT OF MUSIC.

We offer very good advantages in the study of Vocal Music. Our teachers in this Department are faithful and efficient and we can promise our patrons as much as any other school of the same grade.

DEPARTMENT OF ART.

Miss Lavinia Whitfield will preside over this department. We do not hesitate to say that we have in this department one of the best Artists in the State. Miss Whitfield has given the best part of her life to this work exclusively. She has spent several years in New York, where she was a student of Art in Cooper Institute, and also the Metropolitan Art School. She has given special attention to Photo-crayon work and will be pleased to take in work of this kind for remuneration when not engaged in the school-room.

We say only what many others who have seen her work say when we state that she is the finest Photo-crayon Artist of whom we have any knowledge.

OUR LOCATION.

There are not a few who think that Henderson is one of the very best locations in the State for a Female College. It is one of the livest and most progressive towns in North Carolina. It has five new churches, five stationed preachers, and five Sunday-schools. It has a loyal and a royal people. It is a very healthy place, and is easy of access from every part of the State. There are few places in Middle and Eastern North Carolina and Virginia from which Henderson may not be reached in a few hours' ride.

OUR BUILDINGS AND GROUNDS.

We have a new Building, situated in a *Campus* of eleven acres, which is within ten minutes walk of the depot and telegraph office. The College is in full view of both the rail-roads and over-looks the town from one of the highest points in it.

HOME INFLUENCE.

We have always endeavored to make ours a Home School. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our Home Circle, with our teachers, and we believe that the good received by young ladies in this department by association with their superiors outside the school-room is worth fully as much as the instruction given them in it.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of each section of five weeks and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil.

READING HOUR.

Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in the education of young ladies of limited means and of raising money to be used as a Loan Fund for this purpose. Male members pay into the Treasury two dollars a year and female members one dollar. These amounts may be paid at any time during the year, and when paid become a part of a fund which we lend to bright and promising young ladies needing help.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neat and plain. We have adopted blue as our uniform for Winter and Spring. This color will be worn on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

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Watchmaker and Jeweller,

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Full Line of Watches, Clocks, Jewelry, Silverware, Spectacles, &c.

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A. B. PERSSE,

BOOT AND SHOE MAKER,

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Repairing Promptly and Properly Done.

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A nice line of Dress Goods, White Goods and Notions of all kinds, always kept on hand. Special attention given to all the new styles and designs, and the newest and latest styles and designs always kept on hand.

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HENDERSON, N. C.

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—OF—

Henderson Female College,

HENDERSON, N. C.

1888-'89.

Presented by

Miss Cara L. Herring

Raleigh, N. C.

CORPORATION.

BOARD OF DIRECTORS:

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DR. F. R. HARRIS,
G. B. HARRIS,
DR. W. T. CHEATHAM,
COL. W. H. S. BURGWYN, (*Ex. officio.*)
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Mathematics (including Book-keeping) and Penmanship.

MRS. M. PARHAM,
English Literature, Latin and French.

MISS S. L. KERR,
Mathematics and English Literature.

MISS M. E. YOUNG,
Instrumental Music.

MISS LULA A. HESTER,
Vocal Music.

MISS LAVINIA WHITFIELD,
Drawing and Painting.

MISS M. L. WYCHE,
Preparatory Department.
Assistant—MISS P. L. NORMAN,

MRS. J. M. RHODES,
Lady Manager.

MISS ANNA C. HOOD,
MISS P. L. NORMAN,
Domestic Department.

NAMES OF BOARDING AND RESIDENT PUPILS,

SCHOLASTIC YEAR, 1887-88.

JUNIOR CLASS.

Gertrude Grizzard,	Greenville Co., Va.
Helen Gorham,	Edgcombe Co., N. C.
Lucy Jenkins,	Warrenton, " "
Mary Wyche,	Vance Co., " "
Salllie E. Wyche,	" " " "
*Ade Waller,	Granville Co., " "

SOPHOMORE CLASS.

Annie Brown,	Greenville, N. C.
Lula Best,	Greene Co., " "
Louise Boshamer,	Henderson, " "
Minnie Bryan,	Wilson Co., " "
Sue Bullock,	Vance Co., " "
Mamie Coghill,	Henderson, " "
*Lizzie Clarke,	" " "
*Lucinda Cheek,	" " "
*Pansy Cheek,	" " "
Viola Fleming,	Granville Co., " "
Zana Fleming,	Henderson, N. C.
Gertrude Fonshill,	Boydton, Va.
Lily Fleming,	Granville Co., N. C.
Maggie Hicks,	Vance Co., " "

Those whose names are starred were irregular in their classes.

*Mary Holt,	Henderson,	N. C.
Cora Jenkins,	Granville Co.,	" "
*Mollie Pinkston,	Wadesboro,	" "
Maggie Renn,	Franklinton,	" "
*Florence Reams,	Vance Co.,	" "
Minnie Rowland,	Henderson,	" "
Julia Smith,	Wayne Co.,	" "
*Mamie Wyche,	Henderson,	" "
Bettie West,	Sampson Co.,	" "
*Cora O'Neil,	Henderson,	" "

FRESHMAN CLASS.

Kate Brame,	Henderson,	N. C.
Belle Currin,	"	" "
Annie M. Currin,	"	" "
Zadie Crump,	"	" "
Lucy Dean,	"	" "
Kate Dean,	"	" "
Lizzie Davis,	Warren Co.,	" "
Sallie Dunn,	Vance Co.,	" "
Nannie Edwards,	Henderson,	" "
Eva Fleming,	"	" "
Isabel Horner,	"	" "
Annie Hawkins,	"	" "
Anna Hood,	Warren Co.,	" "
Pattie L. Jones,	Henderson,	" "
Annie Manning,	"	" "
Edna O'Neil,	"	" "
Nettie Owen,	Vance Co.,	" "

Willie Phelps,	Henderson,	N. C.
Cola Phipps,	Vance Co.,	" "
Jessie Page,	Rockingham,	" "
Lela Peace,	Granville Co ,	" "
Susie Robards,	Henderson,	" "
Annie Robards,	"	" "
Emma Stem,	Granville Co.,	" "
Mattie Stallings,	Henderson,	" "

PREPARATORY CLASS.

Sallie Allen,	Franklin Co.,	N. C.
Kate Allen,	Henderson,	" "
Mollie Adams,	Vance Co.,	" "
Ella B. Boyd,	Henderson,	" "
Meeky Burroughs,	Vance Co.,	" "
Ellen Burroughs,	"	" "
Parthenia Bowden,	Henderson,	" "
Annie Beacom,	Vance Co.,	" "
Ollie Barnes,	Henderson,	" "
Geneva Bobbitt,	"	" "
Eula Currin,	"	" "
Mamie Dean,	"	" "
Mattie Dean,	"	" "
Mary Davis,	"	" "
Clara Fuller,	"	" "
Annie Hatchett,	"	" "
Minnie Hester,	Granville Co.,	" "
Cora High,	Henderson,	" "
Lola Jackson,	"	" "
Lem Jordan,	"	" "

Maggie Johnson,	Henderson,	N. C.
Hattie Orenshaw.	"	" "
Lizzie Pinkston,	"	" "
Mollie Reams,	"	" "
Daisy Stephens,	"	" "
Birdie Wyckoff,	"	" "

LITTLE BOYS.

Henry Buchan,	Henderson,	N. C.
Wesley Coghill,	"	" "
Sidney Chavasse,	"	" "
John Hayden,	"	" "
Joe Hayden,	"	" "
Tommie Horner,	"	" "
Jimmie Jones,	"	" "
George Orenshaw,	"	" "
Maurice O'Neil,	"	" "
Brooks Parham,	"	" "
Asa Parham,	"	" "
Johnnie Stone,	"	" "
Campbell Young,	Petersburg,	Va.

INSTRUMENTAL MUSIC.

Jessie Allen,	Vance Co.,	N. C.
Louise Boshamer,	Henderson,	" "
Annie Brown,	Greenville,	" "
Minnie Bryan,	Green Co.,	" "
Belle Currin,	Henderson,	" "
Lizzie I. Clark,	"	" "

Lizzie Davis,	Vance Co., N. C.
Mary Davis,	Henderson, " "
Lucy Dean,	" " "
Kate Dean,	" " "
Sallie Dunn,	" " "
Viola Fleming,	Granville Co., " "
Eva Fleming,	Henderson, " "
Lily Fleming,	Granville Co., " "
Gertrude Fonshill,	Boydton, Va.
Helen Gorham,	Edgecombe Co., N. C.
Minnie Hester,	Granville Co., " "
Maggie Hicks,	" " "
Lucy Jenkins,	Warrenton, " "
Cora Jenkins,	Granville Co., " "
Nettie Owen,	Vance Co., " "
Jessie Page,	Rockingham, " "
Leia Peace,	Granville Co., " "
Willie Phelps,	Henderson, " "
Cola Phipps,	Vance Co., " "
Mollie Pinkston,	Wadesboro, " "
Maggie Renn,	Franklinton, " "
Emma Stem,	Granville Co., " "
Daisy Stephens,	Henderson, " "
Bettie West,	Sampson Co., " "
Mamie Wyche,	Henderson, " "
Sallie Wyche,	Vance Co., " "

PUPILS IN ART.

Louise Boshamer,	Henderson,	N. C.
Lizzie Cheatham,	"	" "
Lizzie Davis,	Warren Co.,	" "
Isabel Horner,	Henderson,	" "
Lena Garden,	"	" "
Mollie Pinkston,	Wadesboro,	" "

Course of Instruction.

Preparatory Department,

PRIMARY STUDIES.

Orthography, ... Watson
Reading, ... Barnes 1st and 2nd Readers.
Geography, Primary, ... Maury.
Arithmetic, ... Sanford's Primary.
Penmanship, and Calisthenics, ...

INTERMEDIATE STUDIES.

Orthography, oral and written, ... Watson.
Reading, ... Barnes' 3rd Reader.
Geography, ... Maury's Intermediate.
Arithmetic, ... Sanford's Intermediate.
English Grammar, . . Reed and Kellogg's Graded Lessons.
Penmanship, ... Spencerian Copy Books.
Drawing and Calisthenics, ...

Earnest efforts are made to teach thoroughly the rudiments of learning in the Primary and Intermediate classes.

Collegiate Department.

ENGLISH COURSE.

Freshman Class.

Arithmetic,	Sanford's Common School.
Manual of Geography,	Maury.
Map Drawing,	Special Instruction.
English Grammar,	Reed and Kellogg.
History of the United States,	Goodrich.
Physiology,	Steele.
Spelling and Reading,	Barnes' Readers.
History of North Carolina,	Moore.
Penmanship,	Spencerian Theory.
Freehand Drawing,	
Calisthenics,	

Sophomore Class.

Arithmetic,	Sanford's Higher Analytical.
Algebra,	Wentworth.
Natural Philosophy,	Steele.
Physical Geography,	Maury.
History of England,	Lancaster.
English Composition,	Reed & Kellogg.
Reading and Spelling,	Appleton's 5th Reader.
Penmanship,	Spencerian Theory.
Freehand Drawing,	

Junior Class.

Geometry,	Wentworth.
Chemistry,	Steele.
Rhetoric,	Kellogg.
General History,	Anderson.
Logic,	Coppee.
English Literature and Criticisms,	Several Authors.
History of American and English Literature,	Shaw.

Spelling, Reading and Writing continued.

Senior Class.

FALL TERM.

Trigonometry,	Wentworth.
Astronomy,	Steele.
English Literature,	Swinton.
Physchology,	Sully.

SPRING TERM.

Mineralogy, by Lectures, with references to several Anthors.

Theoretical and Practical Ethics,	Wayland.
Constitution of the United States,	Story.
Mental Philosopy with Lectures,	Wayland

Thorough Reviews in Arithmetic and English Literature.

Classical Course.

This includes all of the above with Latin and French or German added.

Optional or Elective Studies.

These include Latin, French and German, Instrumental Music, Vocal Music, Drawing and Painting, any one or all of which pupils may take if they desire.

Ancient Languages.

COURSE OF STUDY.

LATIN.

First year, ... Latin Grammar and Reader.
Second year, ... Latin Grammar and Cæsar.
Third year, . . . Cicero and Virgil with Grammar.
Fourth year, . . Horace and Livy with a thorough review of the Grammar.

We use Binghams' Grammars, Binghams' Reader and Cæsar. Allen and Greenough's and Gildersleeve's Grammars are freely used as books of reference. We begin the study of Latin with the begining of the College Course, continue it through the entire four years Curriculum, and require a full four years course for graduation. We regard Latin as a study of very great importance and think a knowledge of it is very essential to thorough and finished scholarship.

GREEK.

We have a two years course in Greek for any pupil or pupils desiring to study it.

First year, ... Greek Grammar and Reader.
Second year, . Xenophon's Anabasis and New Testament.

We use Bullion's Grammar and Reader.

Modern Languages.

COURSE OF STUDY.

FRENCH.

Otto's French Grammar through the course, Telemaque, La Rochelle, Corinne and various selections from Moliere and Racine.

GERMAN.

Otto's German Grammar, Otto's Introductory Reader, Evan's Outlines of German Literature, Selections and Readings from various authors.

For graduation in the regular course we require a full three years course in French or German.

Department of Instrumental Music.

This department will be under the direction of Miss M. E. Young who has made a specialty of music for several years and who has had charge of our work in this department for the two years just past. Miss Young is well qualified to teach all that we have marked out in our Course of Study. She is regarded as having special talent for imparting a correct knowledge of music to her pupils, and we confidently believe that pupils entrusted to her care will be as well and as thoroughly instructed as at any school of the same grade within our knowledge.

Our course of study is systematically arranged and is divided into four grades. No pupil will be permitted to pass from a lower to a higher grade until she is thoroughly prepared for advancement.

From the very beginning thorough training in technique is given, and the pupils are made familiar with the best works of classical and modern composers.

When a pupil has taste and talent for music she will be encouraged to devote her time wholly to the best classical and modern compositions, but popular compositions will be freely used, our desire being to lead each pupil through *her own* sense of the beautiful to an appreciation of what is best in music.

Every music pupil is required to attend the classes formed for the study of notation, time and harmony.

Private concerts will be given semi-quarterly, at which the friends of pupils will have an opportunity to judge of their progress.

Upon completion of the required course a Diploma will be given, but no regular pupil in the Literary Department may receive a Diploma of Graduation in Music until her studies in this Department are concluded.

Pupils not taking a Literary Course may receive a Diploma in Music when they have completed the prescribed course of study.

Course for Graduation in Instrumental Music.

FIRST GRADE.

New England Conservatory Method. Part I. Kohler Op. 157. Duvernoy, 120, Bk. I. Major Scales. Pieces selected.

At the beginning and all through this stage of the pupils' progress, particular attention is paid to the formation of right habits, such as the proper position of the hands, and the securing of a good legato touch.

In Theory, Tiepke's Musical Notation Book, Nos. 1 and 2, and Challoner's Music Made Easy are used.

SECOND GRADE.

New England Conservatory Method. Part II. Duvernoy Op.

120, Bks. 2 and 3. Plaidy's Technical Studies. Major Scales continued. Arpeggios, Sonatines and Easy Pieces by Clementi, Lichner, Spindler, Jungman, Lange, &c. In Theory, Palmer's Piano Primer.

THIRD GRADE.

Loeschorn, Op. 66. Heller, Op. 47. Berens, Op. 89. Plaidy's Technical Studies continued. Major and Minor Scales and Arpeggios. Selections from Jensen, Merkel, Durand, Mendelssohm, Mozart, Schubert, &c. Playing from memory. In Theory, Palmer's Primer concluded,

FOURTH GRADE.

Cramer's Etudes, Books 1 and 2. Kullak's Octave Studies. Selections from Beethoven, Chopin, Liszt, &c.

Elements of Harmony, S. A. Emery.

Department of Vocal Music.

This department will be in charge of Miss Lula A. Hester who spent most of last Session in New York under the instruction of the best teachers and who returns to us with additional testimonials, as to her ability both as a Teacher and a Vocalist.

Few things in the Education of young ladies are more desirable than a knowledge of vocal music and the ability to sing well. In view of this we have at considerable expense provided for thorough instruction and superior training. We mention this, hoping we may awaken more interest among our patrons in the study of vocal music. Instruction in this Department is divided into two classes, Special Vocal Lessons and Lessons in Class.

We use Ludden's School for the Voice and such other studies as may, in the judgment of the teacher, seem best in the case of each pupil.

CLASS SINGING.

At the beginning of our next session the school at large will be organized intc one or more classes for the study of Vocal Music and sight singing under the Mason system. Mason's Charts will be used and the elements of notation and time taught thoroughly, the class reciting twice a week.

We think it very important that all young ladies should learn to sing, and we introduce this feature that all may have an opportunity of gaining at least a sufficient knowledge of Vocal Music to be able to engage intelligently in class singing in social worship and on other occasions.

Art Department.

This Department will be under the direction of Miss Lavinia Whitfield, of Cooper Institute, who has special talent for Drawing and Painting and has given these subjects special attention for several years.

The plan of the department is to supply a complete and practical training in the elementary subjects of Drawing and Painting.

Individual instruction will be given, special attention will be paid to each pupil, and efforts will be made to encourage and develop any originality the student may possess.

In this department we have a teacher who, in the judgment of many, has no superior in the State. In Photo-Crayon work we do not believe she has an equal.

Charges per Session of Twenty Weeks.

ENGLISH COURSE.

Entire Expenses including board, washing, lights and fuel, with Tuition in the English Course, .	$75.00
Tuition for day pupils, ...	18.00
Tuition in Preparatory Department, . .	$10. to $14.00

ELECTIVE STUDIES.

Any or all of which may be taken according to choice of pupil.

Instrumental Music, (with use of Piano or Organ,) .	$20.00
Vocal Music, in separate lessons, . . .	15.00
" " in classes, ...	5.00
Drawing and Painting, ...	15.00
Languages, each, ...	5.00

We make a reasonable extra charge for extra practice hours.

No deduction will be made for absence except in case of *real* and *protracted* sickness.

All charges payable one-half in advance and the remainder at the middle of the session.

Strict adherence to the above stipulations will be absolutely necessary to prevent pecuniary losses.

Pupils entering within the first two weeks are charged from the beginning of the term ; otherwise from the time of entrance.

A small deposit should be made with the Principal with which to purchase books, stationery, &c. These will be furnished as low as they can be bought, but we shall not be able to advance money for them.

General Information.

COURSE OF INSTRUCTION.

This embraces all the English branches ordinarily taught in Female Colleges, Latin, Greek, French and German, Vocal and Instrumental Music, Drawing and Painting, Book-keeping and Type Writing.

DEPARTMENT OF ENGLISH.

We make a specialty of English Literature and Mathematics. We think too much stress cannot be placed upon these studies. A knowledge of them is just as essential for young ladies as for young men, and we think special attention ought to be given to them in schools for young ladies. It is a well known fact that many of the graduates of Female Colleges know very little of these studies. Such ought not to be. Every young lady who professes to have a finished education should have a thorough knowledge of English and Mathematics, especially Arithmetic. In the future we shall give our Senior Class the privilege of taking Advanced Arithmetic and Book-keeping in place of Trigonometry.

DEPARTMENT OF MUSIC.

We call special attention to the advantages we offer in Vocal and Instrumental Music. Our teachers in these Departments are very efficient and faithful and we think we are unusually well prepared to offer our pupils decided advantages in both Vocal and Instrumental Music.

DEPARTMENT OF ART.

Miss Lavinia Whitfield will preside over this department. We do not hesitate to say that we have in this department one of the best Artists in the State. Miss Whitfield has given the best part of her life to this work exclusively. She has spent several years in New York, where she was a student of Art in Cooper Institute, and also the Metropolitan Art School. She has given special attention to Photo-Crayon work and will be pleased to take in work of this kind for remuneration when not engaged in the school-room.

We say only what many others who have seen her work say when we state that she is the finest Photo-Crayon Artist of whom we have any knowledge.

OUR LOCATION.

There are not a few who think that Henderson is one of the very best locations in the State for a Female College. It is one of the livest and most progressive towns in North Carolina. It has five new churches, five stationed ministers, and five Sunday-schools. It has several rail roads, a splendid Town Hall, electric lights and many other advantages not found in smaller towns and villages. It is a very healthy place, and is easy of access from every part of the State. There are few places in Middle and Eastern North Carolina and Virginia from which Henderson may not be reached in a few hours ride.

OUR BUILDINGS AND GROUNDS.

We have a handsome new Building, situated in a *Campus* of

eleven acres, which is within ten minutes walk of the depot and telegraph offices. The College is in full view of the various rail-roads and overlooks the town from one of the highest points in it. Situated as we are, we have the advantages of both town and country. We are far enough out to have the advantages of the pure air and quietude of the country, and near enough to the post and telegraph offices and other places of special importance to us to reach them in a very few minutes.

HOME INFLUENCE.

We have always endeavored to make ours a Home School. We make special efforts to avoid a number of objectionable habits and customs which obtain in large boarding-schools. Our boarding pupils are closely associated in our Home Circle with our Teachers, and we believe that the good received by young ladies in this department by association with their superiors outside the school-room is worth fully as much as the instruction given them in it. We make special efforts to avoid all outside demoralizing influences and to guard our pupils against all habits, influences and associations which would prevent their development into young ladies of real refinement and culture, with all those principles which enter into the formation of a noble character. We also devote very much of our time and attentiom to the physical welfare of our pupils. We do not believe any young lady can afford an education at the expense of her health and physical well being. We do believe that her physical development and the preservation of health are matters of more moment than that of mental culture. We have based all our efforts upon this theory and direct all work done in the College with it

in view. Of the work we are doing, that which we have mentioned in this Department is the most difficult and at the same time the most important, and we believe that all our pupils will be our witnesses that we have made earnest and continued efforts to do it faithfully.

EXAMINATIONS AND REPORTS.

Written examinations are required at the close of each section of five weeks and reports are sent out four times a year. We regard written examinations as being of very great importance, and place special stress upon manuscript work. In our reports we endeavor to indicate to parents and guardians the scholarship and deportment of each pupil. We undertake to grade closely, and studiously endeavor to avoid high grades where they are not deserved.

LITERARY SOCIETY.

For the promotion of literary culture among themselves the young ladies boarding in the College have organized and maintained with decided success the Hyperion Literary Society. The members of this Society meet regularly each week. They discuss the characters merits and demerits of authors, gather and discuss important fact, regarding authors and books, and engage in such other work and exercises as greatly enlarge their knowledge of literature and enhance their literary accomplishments. In this way they gain a great deal of knowledge and receive much benefit which they would otherwise never get. The Society has a small library of valuable books to which others are being added from year to year.

OFFICERS OF THE SOCIETY.

President,	Sallie E. Wyche.
Vice President,	Gertrude L. Grizzard.
Recording Secretary,	Cora Jenkins.
Corresponding Secretary,	Maggie Renn.
Treasurer,	Julia Smith.
Librarian,	Bettie West.

REQUIREMENTS FOR GRADUATION.

Full Diplomas will be given to all pupils who complete the full English Course, the four years course in Latin and the three years course in French or German. *Diplomas in English* will be given to all who complete all the studies laid down in the English Course.

THOROUGH SCHOLARSHIP.

We make an earnest effort to do thorough work and to have our pupils thoroughly master at least the leading principles in all the text books they study. This is very difficult work. There is a very strong tendency among many pupils to slight their work, and to get through with just as little study as possible. Much of the work done by pupils is for the sole purpose of passing in the class recitation at the time—for the one day—with no thought or purpose of having a thorough knowledge of the text after the session has closed. We make an honest and earnest effort to overcome all this and are successful in a large measure with those pupils who make an earnest effort to co-operate with us. With others our work amounts to very little. There are some pupils who will never make scholars, and so it often happens that our efforts are futile and our work is lost. But we always do our very best to have our pupils attain unto thorough scholarship and often succeed.

OUR READING ROOM.

We are fitting up and shall have ready for use by the beginning of our next session a Reading Room which will be much better equipped and more convenient than any we have ever had hereto-

fore. The room is on the first floor of the main building and is near the regular study hall. It is well lighted and will be well furnished. In addition to the Periodical Literature which it will contain we shall have in it a small library containing a number of valuable books of reference. The Senior Class will have the privilege of studying in this room. The other pupils will have the benefit of it, subject to the rules and regulations of the College. Pupils are encouraged to spend one hour a day in reading good periodical literature, or some good book. This can be done, and with good success. It inculcates the daily habit of good reading, which we regard as very important.

NORMAL DEPARTMENT.

The special work in which we have been engaged for about six years, and in which we have had considerable success has thrown with us a number of young ladi es who are preparing to teach. Others also come with the purpose of making teachers when they have completed their education. In view of this and with the hope of being as helpful to all these as possible in making thorough preparation for their special work we have organized a *Normal Department*, the work of which will begin with our next session. The plan of this Department will be to take up one study at a time and devote special attention to it for five weeks when it will be dropped and another taken up. The chief work of the class will be to gain a thorough knowledge of the *best methods* of imparting instruction, and of training, disciplining and developing pupils. The work will embrace a course of Reading on the Science and Methods of Teaching, and the class will recite twice a week.

DISTINGUISHED PUPILS.

The greatest honor to which any young lady can attain at Henderson Female College, apart from lady-like deportment at all times, is to stand highest in her class, the next greatest is to be second highest and the next third highest; and the next is to secure the very best scholarship in all studies that she can possibly get out of the talents and ablities that have been given her. The honor of being thorough in all work done and of being *in reality* a good scholar and of being so acknowledged by the school and the Faculty is the greatest we offer. We consider it far above that which is supposed to be in medals of gold, and we studiously endeavor to magnify it. We award distinctions as being first, second and third highest in the class.

DEPORTMENT.

We place unusual stress upon the importance of lady-like deportment at all times and under all circumstances in the College and out of it. The scholarship of a young lady is always at a discount if her deportment is not good. She must have real charater and be a lady as well as a scholar. While deportment is not in the strictest sense a part of scholarship we so consider it. We therefore place the deportment grade in our Reports with the recitation grades and, in the final average, bring it in as a part of the scholarship grade. We do this because we believe it is right and because we think lady-like deportment is even more to be desired than the best scholarship without it.

OUR EDUCATIONAL ASSOCIATION.

This organization is for the purpose of increasing an interest in

the education of young ladies of limited means and of raising money to be used as a Loan Fund for this purpose. Male members pay into the Treasury two dollars a year and female members one dollar. These amounts may be paid at any time during the year, and when paid become a part of a fund which we lend to bright and promising young ladies needing help. We also solicit and accept special contributions from any who feel disposed to help in this cause. Our Association work has succeeded, and we are very hopeful of doing much good through this medium.

OUR UNIFORM.

We do not think that school life is the time for display in dress. We desire and respectfully request that our pupils dress neatly and plainly. We have adopted blue as our uniform for winter and plain white of any suitable *woolen* goods for fall and spring. White lawn may be worn when the weather will admit of it. These colors will be worn on public occasions. At other times a plain neat dress of any ordinary fabric will suffice.

GENERAL INSTRUCTIONS.

1. Pupils are required to take an abundance of out-door exercise by daily walks in company with one of the Teachers.

2. When a pupil begins an extra study she is charged for that study for the term and no deduction is made in case she drops it.

3. Our patrons are earnestly requested to have their daughters with us on the first day of the session. Not to be present at the very beginning is a great disadvantage to the pupil and a decided inconvenience to the Faculty.

4. We have found it a great disadvantage to pupils to visit their homes frequently during the session. Pupils are not permitted, as a rule, to spend a night or take meals outside the College.

5. Each pupil will furnish one pair of sheets, one counterpane or bed-spread, her own pillow cases, towels and table napkins, and a spoon and glass for her room. Each bed will be furnished with one good comfort and a pair of heavy woolen blankets. Pupils desiring more cover are at liberty to bring it.

6. Meals must not be carried to rooms except in case of sickness and then the dishes &c., which are used must be returned at once.

7. Each pupil should have one heavy and one light wrap, broad thick-soled shoes, over shoes, an umbrella and gossamer. It very frequently costs pupils from five to twenty times the worth of these things to be without them.

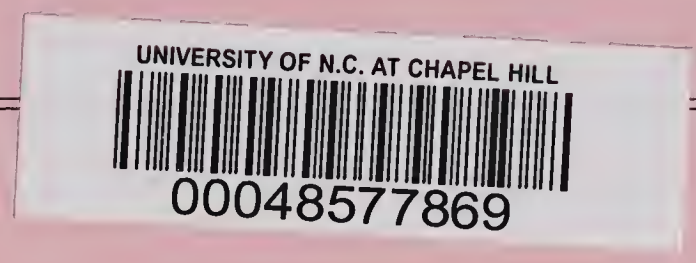
8. All letters and packages should invariably be directed in care of the College. Packages sent by express should be prepaid.

9. Boarding pupils will not be allowed to receive boxes of eatables, except ripe fruit, such as apples, oranges, lemons, and bananas. Patrons will much oblige us by strictly observing this regulation in every particular. If your daughter would "like to have something from home" send her nice wholesome fruit which is always desirable and very beneficial.

10. The College grounds are strictly private and are reserved for the use and recreation of the young ladies of the College exclusively.

FOR USE ONLY IN

THE NORTH CAROLINA COLLECTION



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